Emily Roca Rice	01.08.1993	423.838.8093	emilymccallrocarice@gmail.com	emilyrocarice.co
CV				
Education				
MFA Studio Art: Conc	2023			
BFA Art and Spanish, Birmingham-Southern College, Birmingham, AL				2016
Advanced Liberal Arts, La Universitat de Barcelona, Catalunya, ES (Academic Year)				2013-14
Solo & Duo Exhibition	ns			
SOWING WORLDS so	– lo. Le Swamn Gallery	Knoxville TN (forthcor	mina)	7/2023
SOWING WORLDS, solo, Le Swamp Gallery, Knoxville, TN (forthcoming)  MFA Thesis, solo, Ewing Gallery of Art+Architecture, Knoxville, TN (forthcoming)				4/2023
The Master Series: Primordial Ocean, The In Art Gallery, online				2023
Givens, solo, Golden Chain Gallery Project Space, Tri-Star Candoro Marble Building, Knoxville, TN				2022
Primordial Ocean, with Saloni Parekh, Gallery 1010, Knoxville, TN				2022
Being and Becoming, solo, Le Swamp Gallery, Knoxville, TN				2021
Chrysalis, solo, Gallery 1010, Knoxville, TN				2021
Spaces We Know, with Keith Thomson, Stephen Smith Fine Art, Fairfield, AL				2019
The Loft Show, with Tyler Dozier, MAKEbhm, Birmingham, AL				2018
<i>leighbor</i> , solo, Manitou Supply Co., Birmingham, AL				2018
Artist in Residence Show, solo, Atelier Petronilla Hohenwarter, Waldkirchen, Bavaria, DE				2017
hird Floor Project Space, solo, 21st Street Studios, Birmingham, AL				2017
he Loft Show, with L	eah Thornton, Phoen	ix Lofts, Birmingham, A	L	2016
Selected Group Exhib	itions			
E-PAIR, Tennessee Tr	iennial, curators Han	na Seggerman+Landin	Eldridge, Gallery 1010, Knoxville, TN	2023
76th Annual Juried Student Art Exhibition, Ewing Gallery of Art+Architecture, Knoxville, TN				2023
Nater Is Life, Gallery 1010, Knoxville, TN				2022
/hatchamacallits, juror Hanna Seggerman, Gallery 1010, Knoxville, TN				2022
arden Show, GATOP, Knoxville, TN, juror Jason Brown				2021
4th Annual Juried Student Art Exhibition, Ewing Gallery of Art+Architecture, Knoxville, TN				2021
MFA First Year Exhibition, curator Mike C. Berry, UT Downtown Gallery, Knoxville, TN				2020
Connections, curator Ty Smith, 21st Street Studios, Birmingham, AL				2019
xhibition 21, curator Sara Garden Armstrong, Ground Floor Contemporary, Birmingham, AL				2018
MAINx24, HK Architects, Chattanooga, TN				2018
ellow House Show II, Yellow House Gallery, Birmingham, AL			2018	
Making Room: Stories about Ghosts, Ground Floor Contemporary, Birmingham, AL				2018
lentities: Where You From?, curator Willie Williams, Studio 2500, Birmingham, AL  ables and Translations, Thomas Jefferson Tower, Birmingham, AL				2018
	Thomas Jefferson To			2018 2018
		-	•	2018
<i>lurture</i> , curator Doug Baulos, 21st Street Studios, Birmingham, AL art at Night, curator Willie Williams, Studio 2500, Birmingham, AL				2013
Relationships, curator Janice Kluge, GFC and 21st Street Studios, Birmingham, AL				2017
reeform, performance collaboration, The Dance Foundation, Birmingham, AL				2016
dung, curator Hillary Floyd, Parkside, Birmingham, AL				2016
rt and Soul I, curator Pamela Wilson, Scott's Antique Market, Atlanta, GA				2015
outhside Sessions, curator Nathan Boldt, The Nest, Birmingham, AL				2015
3FA Art Exhibition: The More You Know: Little Women, Durbin Gallery, Birmingham, AL				2015
irmingham-Southerr	n College Juried Stude	ent Exhibition, Durbin G	allery, Birmingham, AL	2013-15
Residencies				
e Swamp, Knoxville, <sup>1</sup>	TN (forthcomina)			2023
e Swamp, Knoxville, TN				2021
L'Escola d'Art I Superior de Disseny de Vic, Catalunya, ES (cancelled due to COVID-19)				2020
21st Street Studios, Birmingham, AL				2019
Atelier Petronilla Hohenwarter, Waldkirchen, Bavaria, DE				2017
a Fundación San Juancito with Regina Aguilar, San Juancito, HN				

School of Art Graduate Travel Award Dale Cleaver Award for Art History Research Honorable Mention for Art History Research School of Art Graduate Summer Fellowship Dorothy Dille Materials Grant UTK School of Art MFA Fellowship (annual stipend and tuition waiver) Featured Artist Award at Birmingham Art Crawl Alabama Art Supply Honors Gift Award BSC Residence Life Housing Stipend BSC Foundations Award Scholarship BSC Visual Arts Award Scholarship	2022 2022 2022 2021 2021 2020-23 2016 2013 2012-15 2011-15
Work/ Related Experience  School of Art Craduata Tapphing Associate 2D Instructor of Record Intro to 2D	2024.22
School of Art Graduate Teaching Associate, 3D Instructor of Record, Intro to 2D School of Art Graduate Teaching Assistant, Painting I, II, III and Drawing I, II Painting and Drawing Area Assistant Gallery Intern, Tri-Star Arts Ceramics Shop Technician Assistant Summer Art Academy Teacher, Knoxville Museum of Art BSC Art Students League Juried Exhibition Artist Juror Sloss Metal Arts Program Interim Operations Manager Central Park Christian School Art, Mindful Movement, and Spanish Teacher The Dance Foundation Community Partnership Teacher Illustrator, Anna the Magazine	2021-23 2020-21 2021 2022 2022 2021-22 2020 2019 2016-18 2016-17 2015-17
Publications and Citations  Le Swamp: A Colliding Ground for Interdisciplinary Art, Phoenix Magazine, Knoxville, TN  4 Birmingham-Based Artists to Know, "Bham Now", Birmingham, AL  Meet Emily Rice, "VoyageATL", Atlanta, GA  Ephemeral Casita, Ground Beneath My Feet: Collaborative Portraits with Visual Artists in My Hometown, photographed and written by Charity Ponter, Birmingham, AL  Featured Artist, "Lookout Mountain Mirror", Lookout Mountain, TN  Anna the Magazine, published drawings, New York City, NY  El Lenguaje de las sombras, self-published, Barcelona, Catalunya, ES  La Catedral, published in The Quad, Birmingham, AL	2022 2019 2019 2018 2017 2015-17 2014 2013
Lectures/ Talks  Painters Painting Painters Painting, Lecture for AIR Warith Taha's Painting III, UTK  Material Collaboration, Lecture for AIR Mónica Palma's Painting III, UTK  Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN  Burrs on My Clothing and Other Notes, MFA Student Lecture, UTK  Being and Becoming: Sensory Installation, Artist Talk, Le Swamp, Knoxville, TN  Making Room: Stories about Ghosts, Artist Talk, Ground Floor Contemporary, Birmingham, AL  Ritualistic Identity: An Understanding of the Self through a Meditative Lens, Artist Talk, Honors Day BSC  El arte controversial: Una exploración del arte de Antoni Tàpies y su catalanidad, Artist Talk, Honors Day BSC	2023 2022 2022 2022 2022 2021 2018 2015
Memberships Mid-South Sculpture Alliance, Chattanooga, TN UTK Sculpture Club Ground Floor Contemporary, Gallery Member, Birmingham, AL Omicron Delta Kappa, The National Leadership Honor Society, BSC Mortar Board National Honor Society, BSC BSC Art Students League	2022-23 2022-23 2018-19 2014-15 2014-15 2011-15

**Technical Abilities**Painting + Drawing: Stretching Canvas, Building Panels, Color Theory

Proficient in Spanish: Written, Verbal

## Technical Abilities Cont.

Photography: Canon and Nikon DSLR for Photo and Film (Van Dyke, Cyanotype, Gelatin Silver, Tintype, Gum Bichromate)

Adobe: Photoshop, InDesign, Illustrator, Lightroom

Microsoft Office Suite

Power Tools: Drill, Handsaw, Table Saw, Nail Gun, Electric Sander, Dremel, Planer

Experience with General Landscape Equipment, Caterpillar® Skid Steer Loaders, Driving with Trailer AttachmentCeramics:

Mixing Clay, Slips and Glazes, Electric and Gas Kiln Firing, Mixers, Scales, Harvesting Clay

Textiles and Fibers: Intermediate Sewing Machine Usage, Hand stitching, and Quilting

Printmaking Processes: Intaglio, Relief, Serigraphy, Monotype, Embossing, Papermaking

Foundry: Mold-making and Cold Casting in Rubber, Plaster, and Paper, Hot Casting and Pattern Making with Lost-Wax, Bonded Sand Molds, and Ceramic Shell for Bronze, Iron, and Aluminum