Emily Rice	01.08.1993	+1.423.838.8093	emilymccallrice@gmail.com	emilyriceart.com	
cv					
Education					
MFA Studio Art	2023				
		hern College, Birmingham, A		2016	
	_	e Barcelona, Catalunya, ES (A		2013-14	
Advanced Liber	rai Arts, La Offiversitat u	e Barcelona, Catalunya, L3 (7	academic reary	2013-14	
Solo & Duo Exl	hibitions				
Summoned Lin	es, Tying Roots to Other	Roots, solo, LL Proyectos, Te	gucigalpa, HN (forthcoming)	2024	
				2023	
The Master Series: Primordial Ocean, with Saloni Parekh, The In Art Gallery, online				2023	
Givens, solo, G	2022				
Primordial Oce	2022				
Being and Becoming, solo, Le Swamp Gallery, Knoxville, TN				2021	
Chrysalis, solo,	2021				
	Spaces We Know, with Keith Thomson, Stephen Smith Fine Art, Fairfield, AL				
The Loft Show,	2018				
	, Manitou Supply Co., Bi			2018	
		Petronilla Hohenwarter, Wald		2017	
		eet Studios, Birmingham, Al		2017	
The Loft Show,	with Leah Thornton, Ph	oenix Lofts, Birmingham, AL		2016	
Selected Group	o Exhibitions				
		jurors Hanna Seggerman+La	ndin Eldridge, Gallery 1010, Knoxville, TN	2023	
76th Annual Ju	ried Student Art Exhibiti	on, Ewing Gallery of Art+Arc	hitecture, Knoxville, TN	2023	
Water Is Life, G	Gallery 1010, Knoxville, T	N		2022	
Whatchamaca	<i>llits,</i> juror Hanna Segger	man, Gallery 1010, Knoxville	, TN	2022	
Garden Show,	GATOP, Knoxville, TN, jui	ror Jason Brown		2021	
74th Annual Ju	ried Student Art Exhibiti	on, Ewing Gallery of Art+Arc	hitecture, Knoxville, TN	2021	
		C. Berry, UT Downtown Gal		2020	
		eet Studios, Birmingham, AL		2019	
		strong, Ground Floor Conte	mporary, Birmingham, AL	2018	
	Architects, Chattanooga,			2018	
	Thow II, Yellow House Ga		n	2018	
_		round Floor Contemporary, I		2018	
		/illie Williams, Studio 2500,	Birmingnam, AL	2018	
		son Tower, Birmingham, AL		2018	
		n Tower, Birmingham, AL eet Studios, Birmingham, AL		2018 2018	
	-	tudio 2500, Birmingham, AL		2017	
_		C and 21st Street Studios, Bi	rmingham Al	2017	
		The Dance Foundation, Birm	_	2016	
•	Hillary Floyd, Parkside, B			2016	
		Scott's Antique Market, Atla	nta. GA	2015	
		dt, The Nest, Birmingham, A		2015	
		: Little Women, Durbin Galle		2015	
Birmingham-Sc	outhern College Juried Si	tudent Exhibition, Durbin Ga	llery, Birmingham, AL	2013-15	
Work & Relate	•	Tagusigalna LINI /forthcomi	a a l	2024	
		Tegucigalpa, HN (forthcomin	<i>'</i> 9 <i>)</i>	2024 2024	
_	essor, <i>Dibujo en vivo</i> , UN				
	Model Coordinator, UN		la a TINI	2024	
		la corriente, UNAH, Teguciga	iipa, HN	2024	
_	essor, UNAH, Tegucigalpa			2023	
	ofessor, UNAH, Teguciga			2023	
_	Ambassador, Knoxville, T			2023	
	_		tor of Record, 2D (TA), Knoxville, TN	2021-23	
Summer Art Ac	cademy Teacher, Knoxvil	le Museum of Art, Knoxville,	TN	2021-23	
C 14/	1-1:6- C-II 1010 K-			2022	

Curator, Water Is Life, Gallery 1010, Knoxville, TN

2022

Work & Related Experience cont.	
Gallery Intern, Tri-Star Arts, Knoxville, TN	2022
Ceramics Shop Technician Assistant, University of Tennessee, Knoxville, TN	2022
Painting+Drawing Area Assistant, University of Tennessee, Knoxville, TN	2021
School of Art Graduate Teaching Assistant, Painting I, II, III and Drawing I, III, Knoxville, TN	2020-21
BSC Art Students League Juried Exhibition Artist Juror, Birmingham, AL	2020
Social Media Marketing and Office Coordinator, Magic City Art Connection, Birmingham, AL	2019
Sloss Metal Arts Program Interim Operations Manager, Birmingham, AL	2019
Festival Art Teacher, Magic City Art Connection, Birmingham, AL	2018
High School Teacher, Central Park Christian School Art, Mindful Movement, and Spanish, Birmingham, AL	2016-18
Community Partnership Dance and Movement Teacher, The Dance Foundation Birmingham, AL	2016-17
Illustrator, Anna the Magazine, New York, NY	2015-17
Volunteer Art Teacher, NorthStar Youth Ministries, Birmingham, AL	2014-15
Summer Art Teacher, Birmingham Museum of Art, Birmingham, AL	2014
Artist Collaborator, La Universitat de Barcelona, Construïm Tèxtils Murs de Resistència, Calders, ES	2014
Workshops Led	
Materiales y sus historias de origen, Instalación y escultura, Centro Cultural de España, Tegucigalpa, HN	2023
Contando una historia, Taller infantil, Centro Cultural de España, Tegucigalpa, HN	2023
El objeto y el espacio, Taller de instalación 01, Centro Cultural de España, Tegucigalpa, HN	2023
Residencies	
Le Swamp, Knoxville, TN	2021
L'Escola d'Art I Superior de Disseny de Vic, Catalunya, ES (cancelled due to COVID-19)	2020
21st Street Studios, Birmingham, AL	2019
Atelier Petronilla Hohenwarter, Waldkirchen, Bavaria, DE	2017
La Fundación San Juancito with Regina Aguilar, San Juancito, HN	2015
Lectures & Talks	
Realismo en el arte, Visiting Artist Lecture, La Escuela Nacional de Arte Dramático, Tegucigalpa, HN	2024
Sistemas Educativos de América Latina y Europa de diferentes países, Conversatorio, UNAH	2023
Atando raíces a otras raíces, Visiting Artist Talk, Encuentro Universitario de las Culturas, CUROC, HN	2023
Painters Painting Painters Painting, Lecture for AIR Warith Taha's Painting III, UTK, Knoxville, TN	2023
Material Collaboration, Lecture for AIR Mónica Palma's Painting III, UTK, Knoxville, TN	2022
Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN	2022
Burrs on My Clothing and Other Notes, MFA Student Lecture, UTK, Knoxville, TN	2022
Being and Becoming: Sensory Installation, Artist Talk, Le Swamp, Knoxville, TN	2021
Making Room: Stories about Ghosts, Artist Talk, Ground Floor Contemporary, Birmingham, AL	2018
Ritualistic Identity: An Understanding of the Self through a Meditative Lens, Artist Talk, Honors Day BSC El arte controversial: Una exploración del arte de Antoni Tàpies y su catalanidad, Artist Talk, Honors Day BSC	2015 2015
Awards Fulbright Creative Research Fellow, HN	2023-24
School of Art Graduate Travel Award, UTK, Knoxville, TN	2022
Dale Cleaver Award for Art History Research, UTK, Knoxville, TN	2022
Honorable Mention for Art History Research, UTK, Knoxville, TN	2022
School of Art Graduate Summer Fellowship, UTK, Knoxville, TN	2021
Dorothy Dille Materials Grant, UTK, Knoxville, TN	2021
UTK School of Art MFA Fellowship (annual stipend and tuition waiver), Knoxville, TN	2020-23
Featured Artist Award at Birmingham Art Crawl, Birmingham, AL	2016
Alabama Art Supply Honors Gift Award, Birmingham, AL	2013
BSC Residence Life Housing Stipend, Birmingham, AL BSC Foundations Award Scholarship, Birmingham, AL	2012-15 2011-15
BSC Visual Arts Award Scholarship, Birmingham, AL	2011-15

## Memberships

Mid-South Sculpture Alliance, Chattanooga, TN	2022-23
UTK Sculpture Club, Knoxville, TN	2022
Ground Floor Contemporary, Gallery Member, Birmingham, AL	2018-19
Omicron Delta Kappa, The National Leadership Honor Society, BSC, Birmingham, AL	2014-15
Mortar Board National Honor Society, BSC, Birmingham, AL	2014-15
BSC Art Students League, Birmingham, AL	2011-15

## **Publications & Citations**

Le Swamp: A Colliding Ground for Interdisciplinary Art, Phoenix Magazine, Knoxville, TN	2022
4 Birmingham-Based Artists to Know, "Bham Now", Birmingham, AL	2019
Meet Emily Rice, "VoyageATL", Atlanta, GA	2019
Ephemeral Casita, Ground Beneath My Feet: Collaborative Portraits with Visual Artists in My Hometown,	2018
photographed and written by Charity Ponter, Birmingham, AL	
Featured Artist, "Lookout Mountain Mirror", Lookout Mountain, TN	2017
Anna the Magazine, published drawings, New York City, NY	2015-17
El Lenguaje de las sombras, self-published, Barcelona, Catalunya, ES	2014
La Catedral, published in The Quad, Birmingham, AL	2013

## **Technical Abilities**

Painting+Drawing: Stretching Canvas, Building Panels, Color Theory, 2-D Drawing and Painting Techniques

Proficient in Spanish: Written, Verbal

Photography: Canon and Nikon DSLR for Photo and Film (Van Dyke, Cyanotype, Gelatin Silver, Tintype, Gum Bichromate)

Adobe: Photoshop®, InDesign®, Illustrator®, Lightroom®

Microsoft Office Suite®

Power Tools: Drill, Handsaw, Table Saw, Nail Gun, Electric Sander, Dremel, Planer, Angle Grinder

Experience with General Landscape Equipment, Caterpillar® Skid Steer Loaders, Driving with Trailer Attachment

Ceramics: Mixing Clay, Slips and Glazes, Electric and Gas Kiln Firing, Mixers, Scales, Harvesting Clay

Textiles and Fibers: Intermediate Sewing Machine Usage, Hand stitching, and Quilting

Printmaking Processes: Intaglio, Relief, Serigraphy, Monotype, Embossing, Papermaking

Foundry+Metal: Mold-making and Cold Casting in Rubber, Plaster, and Paper, Hot Casting and Pattern Making with Lost-Wax,

Bonded Sand Molds, and Ceramic Shell for Bronze, Iron, and Aluminum, Oxy Acetylene Torch Welding